

IN THE SPOTLIGHT

Kylemore swings } for charity }

The generosity of **Kylemore Communities'** consultants, trades and suppliers was in evidence once again when the company held its **9th Annual Kylemore Kares Charity Golf Tournament** at Angus Glen Golf Club in Markham in August.

Kylemore has hosted this event for nine consecutive years and to date has raised more than \$1.2 million dollars, which goes directly to charities.

"What's foremost in our minds is to lend a hand to charities and non-profit groups each year, and there's no doubt that the need is great," said Kylemore's president **Patrick O'Hanlon**.

This year's guest speaker was **Ira Jacobs**, of the Faculty of Kinesiology and Physical Education at the University of Toronto, who expressed his appreciation to Kylemore, O'Hanlon, members of the **Stollery** family and attendees for their contributions to the fundraising campaign for the new **Goldring Centre for High Performance Sport**, which opened in 2014.

The event was also honoured by the attendance of two Canadian women Olympians — **Vicky Sunohara** and **Jayna Hefford** — whose hockey team, the University of Toronto Varsity Blues, is also a recipient of funding from the tournament.

KylemoreCommunities.com • Physical.utoronto.ca



Patrick O'Hanlon

'Watson's Dream' } joins Toronto } commuters

A bold public sculpture by Toronto-based artist **Clare Scott-Taggart** looks to be striding toward Wilson Station. Located on the southwest corner of Wilson Avenue and Tippet Road in North York, "Watson's Dream" emerges from the ground with kinetic force into the very busy commuter corridor.

The sculpture was commissioned by **Brandy Lane Homes** and project partners **Wise Group** and **Shiplake Management Company** for **The Station Condos**.

Standing 21-feet tall and composed of 21 spun stainless steel spheres, "Watson's Dream" is named after James Watson, the scientist who first described the structure of DNA. The sculpture is a stylized DNA strand representing the rapidly growing Downsview area.

"It is about how we, the community's DNA, come together to create a whole," Scott-Taggart said. "The single green sphere contrasted against the other black and white spheres represents the individual within the greater community."

BrandyLaneHomes.com

The art of change } presented at Art } Shoppe site

As the design-driven **Art Shoppe Lofts + Condos** prepares for construction, **Freed Developments** and **Capital Developments** have installed construction hoarding at the iconic Yonge Street site. In keeping with the project's commitment to the art of change,

the award-winning developers have partnered with **The PATCH (Public Art Through Construction Hoarding) Project** — a public arts agency that improves the urban experience by transforming urban spaces into ongoing curated exhibitions — to turn the site's construction hoarding into a six-panel art exhibition.

Freed and Capital are working with The PATCH Project to create a mixed-media exhibit featuring the work of local and internationally-renowned artist **Chikonzero Chazunguza**. Six of Chazunguza's works have been selected to complement "the art of change" vision that Freed and Capital have embodied for the Art Shoppe development.

The art installation, titled "In the City," is prominently displayed across approximately 3,300 square feet of construction hoarding.

ArtShoppeCondos.com
ThePatchProject.com



The hoarding at the Art Shoppe Lofts + Condos site on Yonge Street.



"Watson's Dream" installed outside The Station Condos.

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